

***Royal Liverpool Philharmonic Orchestra
Emerging Musicians Fellowship***

E♭ and Bass Clarinet with Clarinet

First Round (video audition – in one take in the following order)

VERDI Aida: Act 4 Scene 2 – bass clarinet

RAVEL Bolero – E♭ clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

Second Round (including excerpts from the first round)

MAHLER Symphony No. 6 Mvt 1 – bass clarinet

RAVEL Piano Concerto in G Mvt 3 - E♭ clarinet

ROSSINI Barber of Seville Mvt 2: Kavatine – 1st clarinet

BRAHMS Symphony No. 3 Mvt 2 - 1st and 2nd clarinet * (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

**to be played alongside RLPO Musician*

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short “Guidance Note” which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

VERDI

Aida: Act 4 Scene 2 – bass clarinet

Guidance notes: “Have articulation but don't lose the sense of a long line. Pay attention to the dynamics”

ASSAI SOST.^{to} ♩ = 63
CLARINO BASSO (in $\text{Si}\flat$)

VUOTA

allarg.

pp

RAVEL

Bolero – Eb clarinet

Guidance notes: “Try to be as expressive as you can whilst keeping the pulse”

Solo

p

MAHLER

Symphony No. 6 Mvt 1 – bass clarinet

Guidance notes: “Make a clear contrast between the lyrical and rhythmic gestures”

24 Solo
p espress.

pp

p

zurückhaltend
pp
sf morendo

Detailed description: This block contains four staves of musical notation for the bass clarinet part of Mahler's Symphony No. 6, Movement 1. The first staff shows a solo starting at measure 24, marked 'p espress.'. The second staff features a long, lyrical line starting with a 'pp' dynamic. The third staff has a rhythmic pattern marked 'p'. The fourth staff is marked 'zurückhaltend' and starts with 'pp', ending with 'sf morendo'.

RAVEL

Piano Concerto in G Mvt 3 - Eb clarinet

Guidance notes: “This should be a crazy character with really short staccato”

Presto *Piano* *Viol. pizz.*

in MI \flat

10

in LA

I Solo

Detailed description: This block contains two systems of musical notation for the Eb clarinet part of Ravel's Piano Concerto in G, Movement 3. The first system is for measures 10-14, marked 'Presto' and 'Piano', with 'Viol. pizz.' indicated. It shows two staves: 'in MI flat' and 'in LA'. The second system starts with a first ending bracket labeled 'I' and 'Solo', followed by a series of staccato notes. The bottom system shows a short musical phrase.

ROSSINIBarber of Seville Mvt 2: Kavatine – 1st clarinet

Guidance notes: “Play with clean but not aggressive staccato, particularly in the high register”

Nr. 2 Kavatine
Allegro vivace

Rossini - Barber of Seville

17
I. in C
p

22
II. in C
cresc.

27

33
rinf.
ff

38

BRAHMSSymphony No. 3 Mvt 2 - 1st clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante

p espress. semplice

7

13

1

A

pp

p

20

Detailed description: This block contains the musical score for the first clarinet part of the second movement of Brahms' Symphony No. 3. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p espress. semplice'. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled '1' and 'A' above measures 14-15. Dynamics 'pp' and 'p' are indicated in this section. The fourth staff starts at measure 20.

BRAHMSSymphony No. 3 Mvt 2 – 2nd clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante

p semplice

11

1

A

pp

p

20

Detailed description: This block contains the musical score for the second clarinet part of the second movement of Brahms' Symphony No. 3. It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p semplice'. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 11 and includes a first ending bracket labeled '1' and 'A' above measures 12-13. Dynamics 'pp' and 'p' are indicated in this section. The third staff starts at measure 20.

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