

# Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

# Eb and Bass Clarinet with Clarinet

**First Round** (*video audition – in one take in the following order*)

**VERDI** Aida: Act 4 Scene 2 – bass clarinet

**RAVEL** Bolero – Eb clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

### **Second Round** (including excerpts from the first round)

MAHLER Symphony No. 6 Mvt 1 – bass clarinet

RAVEL Piano Concerto in G Mvt 3 - Eb clarinet

**ROSSINI** Barber of Seville Myt 2: Kavatine – 1st clarinet

**BRAHMS** Symphony No. 3 Myt 2 - 1st and 2nd clarinet \* (please prepare

both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

**NB:** *A*=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

\*to be played alongside RLPO Musician

### What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

# Aida: Act 4 Scene 2 – bass clarinet

Guidance notes: "Have articulation but don't lose the sense of a long line. Pay attention to the dynamics"  $\frac{1}{2}$ 



**RAVEL** 

Bolero – Eb clarinet

Guidance notes: "Try to be as expressive as you can whilst keeping the pulse"



# **MAHLER**

# Symphony No. 6 Mvt 1 – bass clarinet

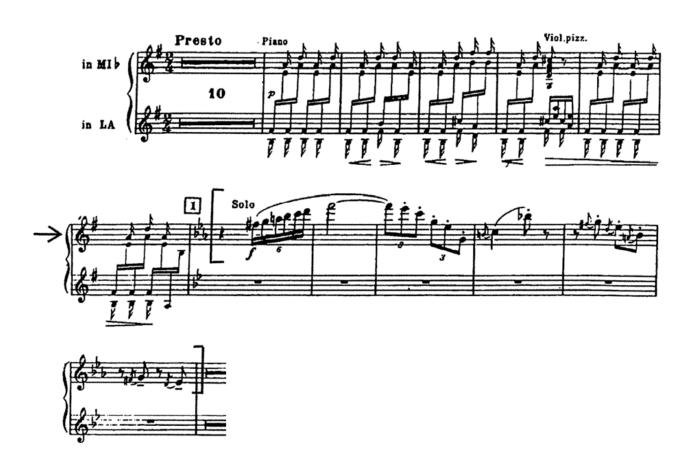
Guidance notes: "Make a clear contrast between the lyrical and rhythmic gestures"



# **RAVEL**

Piano Concerto in G Mvt 3 - Eb clarinet

Guidance notes: "This should be a crazy character with really short staccato"



# **ROSSINI**

# Barber of Seville Mvt 2: Kavatine – 1st clarinet

Guidance notes: "Play with clean but not aggressive staccato, particularly in the high register"



### **BRAHMS**

Symphony No. 3 Mvt 2 - 1<sup>st</sup> clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."



#### **BRAHMS**

Symphony No. 3 Mvt  $2 - 2^{nd}$  clarinet \* (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."



<sup>\*</sup>to be played alongside RLPO Musician