

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship

Oboe

First Round (video audition – in one take in the following order)

BRAHMS Violin Concerto Mvt 2 – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 3: Tuileries – 1st oboe

Up to 3-minute segment from an unaccompanied standard repertoire piece e.g. Britten Six Metamorphoses, Telemann Flute Fantasias, or equivalent

Second Round (including excerpts from the first round)

RIMSKY-KORSAKOV Scheherazade Mvt 2 – 1st oboe

DEBUSSY La Mer Mvt 2: Jeux de vagues – 1st oboe

TCHAIKOVSKY Symphony No. 4 Mvt 2 – 1st oboe

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet

des Poussins dans leurs Coques* - 2nd Oboe

Mozart Oboe Quartet in F K.370 Mvt 1 exposition and development (with provided accompanist)

Sightreading may be given

NB: A = 440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

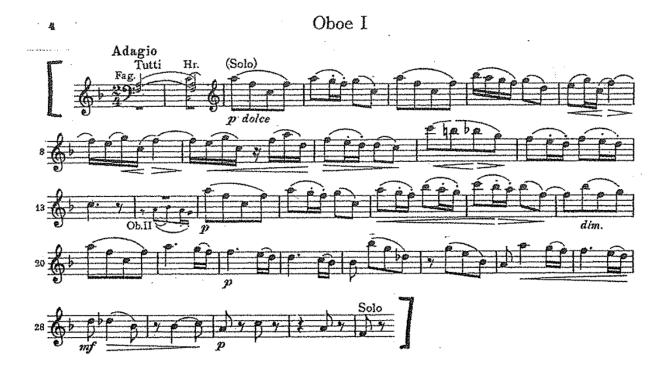
*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

Guidance notes: "Think about phrasing within the overall line, and keep in mind the other instruments playing at this point"



Guidance notes: "Pace the crescendo but make sure to make the dynamics at both ends extreme!"



RIMSKY-KORSAKOV

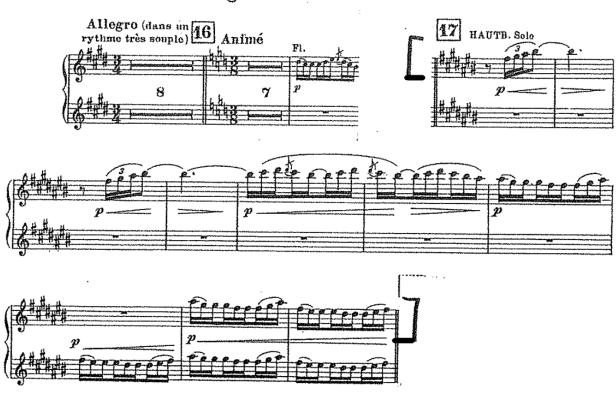
Scheherazade Mvt 2 – 1st Oboe

Guidance notes: "Bring out the difference between solo and tutti playing, and tell the story"



Guidance notes: "Focus on keeping this supple - it needs to be absolutely rhythmic without sounding it"

Nº 2 - Jeux de vagues



TCHAIKOVSKY

Symphony No. 4 Mvt 2 – 1st Oboe

Guidance notes: "Articulation and phrasing should be used thoughtfully to contribute to the emotion of this solo"



Guidance notes: "As short and as quiet as possible. This is supposed to be funny!"



^{*}to be played alongside RLPO Musician